

SCOTTISH  
NATIONAL  
GALLERY

FH Phemister is named after the type designer Alexander Phemister. It was inspired by the letters created in the Edinburgh type foundry. Vertical stress - thick, short, bracketed serifs - Most capitals have uniform width. Inspired by Phemister Old Style.

During the 1850s a series of books with historical themes was published by the Chiswick Press, set in a revival of Caslon's old-style types. These editions met with considerable success, precipitating a general move away from the gaunt modern types that were widespread in bookwork at the time and a return to the friendlier styles of earlier days, remodelled to fit comfortably with the tastes of contemporary readers.

FH Phemister Display Light

FH Phemister Display Regular

**FH Phemister Display Bold**

Uppercase Characters - Light

A B C D E F G H I J K

Lowercase Characters - Light

a b c d e f g h i j k l m n o p q

Uppercase Characters - Regular

A B C D E F G H I J K

Lowercase Characters - Regular

a b c d e f g h i j k l m n o

Uppercase Characters - Bold

A B C D E F G H I J K

Lowercase Characters - Bold

a b c d e f g h i j k l m n



## Character Set

**OTF Language Support:** 110+ (latin based) languages  
 Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgeois, Malagasy, Makonde, Maltese, Malay (Latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (Iule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (Latinized), Tuvaluan, Ubasic, Uyghur (Latinized), Volapuk, Veps, Votic (Latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapese, Zulu

**FH Phemister Display™**  
**Designer:** Fatih Hardal  
**Producer:** Typografische by Hardal Studio  
**Release Date:** April 2020

**Complete including all 3 FH Phemister Display typesets:**

Light, Regular and Bold.

**Available Formats:** OTF: Open Type Features  
 WOFF: Web Open Font Format

**Contact:** [hello@hardalstudio.com](mailto:hello@hardalstudio.com)  
[www.typografische.com](http://www.typografische.com) / [www.hardalstudio.com](http://www.hardalstudio.com)

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180 Point  
Bold

Born 1829

Regular

in

Light

Edinburgh

72 Point Bold

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72 Point Light

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The ABC  
DEFGHI  
JKLMNOPQ  
RSTU  
VWXYZ  
of Alex C.  
Phemister  
1858.

The1234  
567890  
abcdefghij  
klmnopqr  
stuvwxyz  
of Alex C.  
Phemister  
1858.

25 Point

Alexander  
Phemister  
(Light)

Born 1829 in Edinburgh, died 1894 in Chelsea, Massachusetts.

Worked for Miller & Richard. Emigrated to the USA in 1861, where he initially worked for the Bruce foundry in New York, later working for the Dickinson foundry in Boston.

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Phemister  
(Light)

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Phemister  
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200 Point / Light

Søren  
Kierkegaard  
1813-55

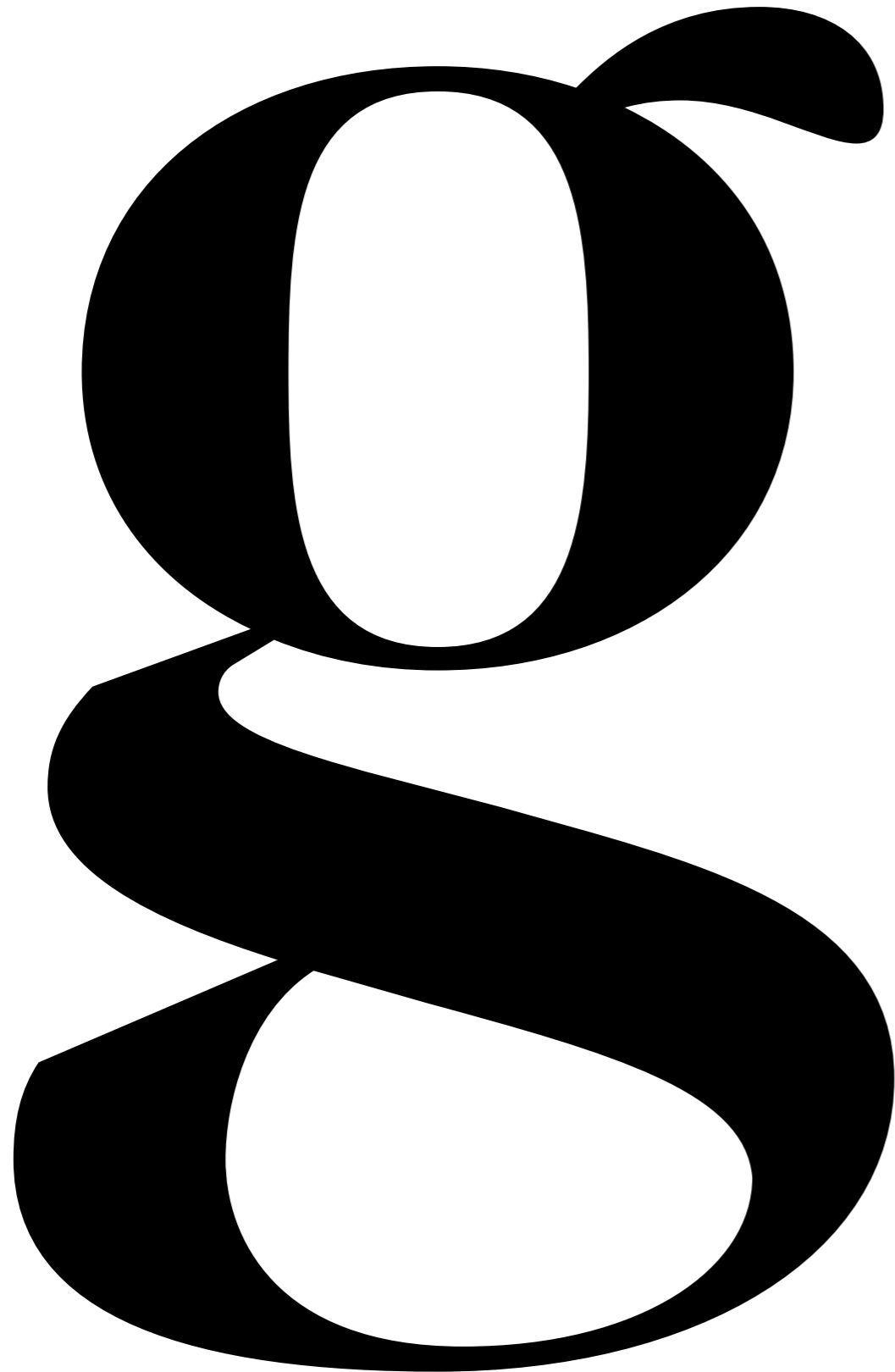
162 Point / Bold

HERDING  
North River

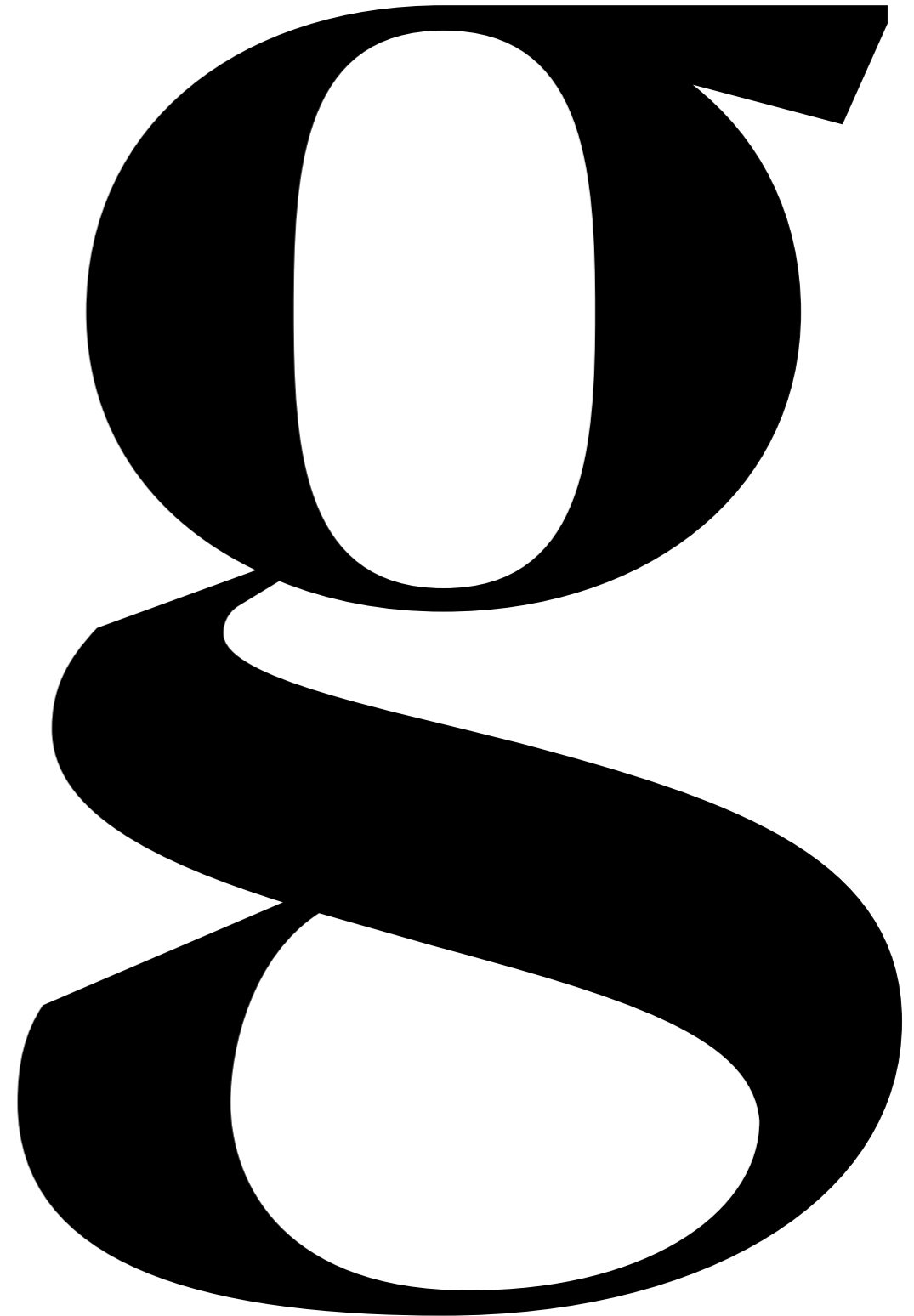
162 Point / Regular

STRANGLE  
Hardest Metal

Lowercase



Lowercase .ss01



# The Mud Bath

## David Bomberg

The way in which Bomberg reduces the human figure to a series of geometric shapes may reflect his fascination with the machine age, which he shared with the Futurists and Vorticists. This painting could also represent the human form, stripped to its essential core. The scene is based on steam baths near Bomberg's home in east London, which were used by the local Jewish population and which were used by the



120 Point / Light

A A E A H A K A L A R A V C A G

D E A H E K A L A L L L O M M

O G O M I O N O O O V R A T H E T R

T V A W A Z Z

90 Point / Bold

Bonjour ↑ Hola ↗  
Ciao → Hallo ↘ Ola  
Namaste 🙏 Salaam  
★ Konnichiwa ★  
Merhaba ♡ Szia  
Sannu 🏰 Hello

60 Point / Light

Term used in the 20th century, in particular from the 1960s, to describe a

48 Point / Light

Term used in the 20th century, in particular from the 1960s, to describe a style characterized by an impersonal austerity, plain

36 Point / Light

Term used in the 20th century, in particular from the 1960s, to describe a style characterized by an impersonal austerity, plain geometric configurations and industrially processed materials. It

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240 Point / Bold

LOUVRE

MUSEUM

575 Point / Regular

1984

240 Point / Light

design:  
Vignelli

100 Point / Light

ARMANDO MILANI

BERNARD STEIN

CINI BOERI

DANIELE DE BATTÉ

ELEN McFADDEN

100 Point / Regular

FRANCO MARIA RICCI

GIANCARIO IEPRANDI

HELMUT SCHMID

IVAN CHERMAYEFF

JEAN WIDMIER

100 Point / Bold

KENYA HARA

LOUIS DANZIGER

MASSIMO VIGNELLI

PAOLO RIZZATO

ROLF MULLER

150 Point / Bold

SALISBYURY  
CATHEDRAL  
FROM  
THE MEADOWS



150 Point / Regular

NAMELESS  
AND  
FRIENDLESS

150 Point / Light

THE BIRTH  
OF  
VENUS

120 Point

**Bold**

**CORIOLANUS**

**CYMBELINE**

**Regular**

**KING LEAR**

**Light**

**MACBETH**

**HAMLET**

650 Point

Bold



f s

650 Point

**Bold**



**RK**

650 Point

**Bold**

**RRR**

650 Point

Regular

ria

650 Point

Regular

**PH**



650 Point

Regular

fO

650 Point

Light

etib

650 Point

Light



210

650 Point

Light

