



FH Oscar™ is a modern typeface in sans serif-grotesque structure designed by Fatih Hardal. It consists of Light, Light Italic, Regular, Regular Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold and Bold Italic weights. It has a +450 glyph feature. It was created using the OpenTypeFeatures feature.

FH Oscar™ was created during the design process, inspired by Breite Grotesk and Akzidenz-Grotesque. Rounded edges are used in this structure. The letters like F, K, Q, f, g, j give a modern look by using different glyph features.

The 2020 version contains all characters.
The OTF (OpenTypeFeatures) format is available in Macintosh and Windows.

FH Oscar Light *Italic*

FH Oscar Regular *Italic*

FH Oscar Medium *Italic*

FH Oscar SemiBold *Italic*

FH Oscar Bold *Italic*

Light

AaBbCcDdEe

Light Italic

AaBbCcDdEe

Regular

AaBbCcDdEe

Regular Italic

AaBbCcDdEe

Medium

AaBbCcDdEe

Medium Italic

AaBbCcDdEe

SemiBold

AaBbCcDdEe

SemiBold Italic

AaBbCcDdEe

Bold

AaBbCcDdEe

Bold Italic

AaBbCcDdEe

Character Set

Uppercase ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase abcdefghijklmnopqrstuvwxyz

Ligatures ÆEHFKIPR œfbffiffilhfifjfkflftœttwww

Numbers 0123456789 0123456789 0123456789 0123456789

Punctuation .,:;...!|?¿·•*#/[\(){}[]-— _ , , , “” ‘ ’ « » < > ” ”

Symbol ß ç ˆ \$ € £ ¥ ¤ + - × = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∅ ∞ ∫ ∏ ∑ √ ∂ ↔ ∴ ∅ & ¶ § © ® ™ ° † ‡

Diacritics Uppercase ÁĂÂÄÀĀĄĂ ÆĆČĈĎĎ ĎÉĚĚĚĚĚĚĚ ĞĞĜ Ğ ĨÎÏÏÏ ĲĶĹĹĹĹ ĹŃŃŃŃŃŃŃ ŃÓÔŌŌŌŌŌ ŐŒPŔŔŔŔ Ŗ ŠŠŠŠŠ ŠßŦŦŦŦ Ŧ ŨŪŪŪŪ Ū ŮŮŮŮŮ Ů ŰŰŰŰŰ Ű ŶŴŴŴŴ Ŷ ŸŸŸŸ Ÿ ŽŽŽ

Diacritics Lowercase áăâäàāąă æćčĉďđ éěêëèēęğğ ħîïïï ĵ ĸĺłłłł łńńńńń Ńóôöòõøœpŕŕŕŕ ŝşşşßŧŧŧŧ ŧ ŭūūūū ŭ ůŭŭŭŭ ů ŰŰŰŰŰ Ű ŰŰŰŰŰ Ű Ŷŵŵŵŵ Ŷ Ÿŷŷŷŷ ŷ žžž

SS01 Uppercase CĆČĈĎĎ ĎÉĚĚĚĚĚĚĚ ĞĞĜ Ğ ĨÎÏÏÏ ĲĶĹĹĹĹ ĹŃŃŃŃŃŃŃ ŃÓÔŌŌŌŌŌ ŐŒPŔŔŔŔ Ŗ ŠŠŠŠŠ ŠßŦŦŦŦ Ŧ ŨŪŪŪŪ Ū ŮŮŮŮŮ Ů ŰŰŰŰŰ Ű ŶŴŴŴŴ Ŷ ŸŸŸŸ Ÿ ŽŽŽ

SS01 Lowercase aáăâäàāąă æććĉĉďđ éěêëèēęğğ ħîïïï ĵ ĸĺłłłł łńńńńń Ńóôöòõøœpŕŕŕŕ ŝşşşßŧŧŧŧ ŧ ŭūūūū ŭ ůŭŭŭŭ ů ŰŰŰŰŰ Ű ŰŰŰŰŰ Ű Ŷŵŵŵŵ Ŷ Ÿŷŷŷŷ ŷ žžž

Character Set

OTF Language Support: 110+ (latin based) languages
 Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgeois, Malagasy, Makonde, Maltese, Malay (Latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (Iule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (Latinized), Tuvaluan, Ubasic, Uyghur (Latinized), Volapuk, Veps, Votic (Latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapese, Zulu

FH Oscar™
Designer: Fatih Hardal
Producer: Typografische by Hardal Studio
Release Date: May 2020

Complete including all 10 FH Oscar typesets (Light–Bold, Italics):

Light, Light Italic, Regular, Regular Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold and Bold Italic.

Available Formats: OTF: Open Type Features
 WOFF: Web Open Font Format

Contact: hello@hardalstudio.com
www.typografische.com / www.hardalstudio.com

Webfont Licences: Webfonts are available as self hosting licenses. You will receive WOFF, EOT and TTF files for hosting fonts on your server. Costs depend on monthly page views.

FH Oscar Light

72 Point

Tchaikovsky

60 Point

Pyotr Ilyich

48 Point

There is no doubt that even the greatest musical geniuses have sometimes worked without inspiration. This

36 Point

There is no doubt that even the greatest musical geniuses have sometimes worked without inspiration. This guest [inspiration] does not always respond to the first invitation. We must always work, and a self-respecting artist must not

18 Point

There is no doubt that even the greatest musical geniuses have sometimes worked without inspiration. This guest [inspiration] does not always respond to the first invitation. We must always work, and a self-respecting artist must not fold his hands on the pretext that he is not in the mood. If we wait for the mood, without endeavouring to meet it half-way, we easily become indolent and apathetic. We must be patient, and believe that inspiration will come to those who can master their disinclination.

FH Oscar Light - Italic

72 Point

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60 Point

Pyotr Ilyich

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FH Oscar Regular

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FH Oscar Regular - Italic

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FH Oscar Medium

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FH Oscar SemiBold

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Light - Italic, 80 Point

PRODUCING
New & Forceful

Regular - Italic, 55 Point

EXCEL OTHERS
Choicest Selections 5

Medium - Italic, 50 Point

ARTISTIC MODELS
Beautiful Type Faces \$6

SemiBold - Italic, 38 Point

NEW TYPE FASHIONS
Ideal Letter for Advertisers 42

Bold - Italic, 28 Point

IS STANDARD LINE UNIT SET
Highest Awards are Granted to Printers

aaaaaa
eeeeee

32 Point

Bold

Reglement für die AUSBILDUNG und PRÜFUNG *für den Staatsdienst*

39 Point

SemiBold

METHODE zu einer dauerhaften *Konservierung der FARBEN*

44 Point

Medium

Deutsche Klassiker ZEITSCHRIFT *Fremdwörterbücher*

54 Point

Regular

SAMMLUNG *volkswirtschaftlicher* SCHRIFTEN

92 Point

Light

BIBEL *Kirchenlieder* KREUZ

Light

Émile Zola
Alexandre Dumas
Franz Kafka

Medium

Victor Hugo
Albert Camus
Voltaire

Bold

Leo Tolstoy
Friedrich Nietzsche
Marcel Proust