

GISELLE

The Giselle font is designed for designers, music, film and TV, logo, publishing (magazines, books), corporate identity, games, entertainment, theater, cinema and screen design. It contains only one weight.

Giselle provides typography support for lowercase and uppercase letters, numbers, punctuation. I was inspired by Armin Hofmann's Giselle poster. The name Giselle comes from there.

FH Giselle Light *Italic*

FH Giselle Regular *Italic*

FH Giselle Medium *Italic*

FH Giselle SemiBold *Italic*

FH Giselle Bold *Italic*

FH Giselle Black *Italic*

Light

AaBbCcDdEe

Regular

AaBbCcDdEe

Medium

AaBbCcDdEe

SemiBold

AaBbCcDdEe

Bold

AaBbCcDdEe

Black

AaBbCcDdEe

Italic

AaBbCcDdEe

Italic

AaBbCcDdEe

Italic

AaBbCcDdEe

Italic

AaBbCcDdEe

Italic

AaBbCcDdEe

Italic

AaBbCcDdEe

Character Set

OTF Language Support: 110+ (latin based) languages
 Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgeois, Malagasy, Makonde, Maltese, Malay (latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (Iule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (latinized), Tuvaluan, Ubasic, Uyghur (latinized), Volapuk, Veps, Votic (latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapese, Zulu

FH Giselle™
 Designer: Fatih Hardal
 Producer: Typografische by Hardal Studio
 Release Date: September 2019

Complete including all 12 FH Giselle typesets (Light—Black, Italics):

Light, Light Italic, Regular, Regular Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold and Bold Italic.

Available Formats: OTF: Open Type Features
 WOFF: Web Open Font Format

Contact: hello@hardalstudio.com
www.typografische.com / www.hardalstudio.com

Webfont Licences: Webfonts are available as self hosting licenses. You will receive WOFF, EOT and TTF files for hosting fonts on your server. Costs depend on monthly page views.

100 Point, Light

We should start from
the past, even to reach
opposite results.

Maurizio Milani

100 Point, Regular

Clarity of intent will
translate in to
clarity of result.

Massimo Vignelli

100 Point, Medium

Design requires and
produces culture.

Nicola–Matteo Munari

100 Point, Semi-Bold

**Tradition is embedded in
the very foundation of
my sensorial perception.**

Kenya Hara

100 Point, Bold

**If you can design
one thing, you can
design everything.**

Massimo Vignelli

100 Point, Black

**Help the client be a
leader, not a follower.**

Burton Kramer

100 Point, Black

From 1959

72 Point, Black

**During his
career, he
served**

60 Point, Black

**Roche, *Touring
Club of Italy*, and
the United Nations**

48 Point, Black

**From the beginning of
the 21st century he
started to focus more
and more on social**

24 Point, Black

**He taught and lectured at *The Cooper Union*
and the *Art Directors Club* in New York, the
Santo Domingo School of Design, the *University
of Beijing*, the *IED (European Institute of Design)*
and the *Politecnico University in Milan*. During**

12 Point, Black

Member of AGI (Alliance Graphique Internationale) since 1983. Honorary member of AIAP (the Italian Association of Communication Design) since 2014. His work has been published on some of the most important design magazines including *Abitare*, *Domus*, *Linea Grafica*, *I lozum*, *Gebrauchsgraphik*, and *Print*. He exhibited in Brazil, France, Germany, Italy, Japan, Mexico, Spain, and the U.S.A. In 2004 a poster he designed was awarded a Compasso d'Oro Honorary

100 Point, Bold

From 1959

72 Point, Bold

**During his
career, he
served**

60 Point, Bold

**Roche, *Touring
Club of Italy*, and
the United Nations**

48 Point, Bold

**From the beginning of
the 21st century he
started to focus more
and more on social com-**

24 Point, Bold

**He taught and lectured at *The Cooper Union and
the Art Directors Club in New York, the Santo Do-
mingo School of Design, the University of Beijing,
the IED (European Institute of Design) and the Po-
litecnico University in Milan.* During the past years**

12 Point, Bold

Member of AGI (Alliance Graphique Internationale) since 1983. Honorary member of AIAP (the Italian Association of Communication Design) since 2014. His work has been published on some of the most important design magazines including *Abitare, Domus, Linea Grafica, Novum Gebrauchsgraphik*, and *Print*. He exhibited in Brazil, France, Germany, Italy, Japan, Mexico, Spain, and the U.S.A. In 2004 a poster he designed was awarded a Compasso d'Oro Honorary Mention.

100 Point, Semi-Bold

From 1959

72 Point, Semi-Bold

During his
career, he
served

60 Point, Semi-Bold

Roche, *Touring Club*
of Italy, and the
United Nations

48 Point, Semi-Bold

From the beginning of
the 21st century he *star-*
ted to focus more and
more on social communi-

24 Point, Semi-Bold

He taught and lectured at *The Cooper Union and*
the Art Directors Club in New York, the Santo Do-
mingo School of Design, the University of Beijing,
the IED (European Institute of Design) and the Po-
litecnico University in Milan. During the past years

12 Point, Semi-Bold

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100 Point, Medium

From 1959

72 Point, Medium

During his *career*,
he served
prestigious

60 Point, Medium

Roche, *Touring Club
of Italy*, and the
United Nations

48 Point, Medium

From the beginning of
the 21st *century* he *star-*
ted to focus more and
more on social communi-

24 Point, Medium

He taught and lectured at *The Cooper Union and
the Art Directors Club in New York, the Santo Do-*
mingo School of Design, the University of Beijing, the
IED (European Institute of Design) and the Politecnico
University in Milan. During the past years he also

12 Point, Medium

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100 Point, Regular

From 1959

72 Point, Regular

During his *career*,
he served
prestigious

60 Point, Regular

Roche, *Touring Club
of Italy*, and the
United Nations

48 Point, Regular

From the beginning of the
21st century he *started to
focus* more and more on
social communication, de-

24 Point, Regular

He taught and lectured at *The Cooper Union and the
Art Directors Club in New York, the Santo Domingo
School of Design, the University of Beijing, the IED
(European Institute of Design) and the Politecnico Uni-
versity in Milan.* During the past years he also gave a

12 Point, Regular

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100 Point, Light

From 1959

72 Point, Light

During his *career*,
he served
prestigious clients

60 Point, Light

Roche, *Touring Club
of Italy*, and the
United Nations

48 Point, Light

From the beginning of the
21st century he *started to
focus* more and more on
social communication, de-

24 Point, Light

He taught and lectured at *The Cooper Union and the
Art Directors Club in New York, the Santo Domingo
School of Design, the University of Beijing, the IED
(European Institute of Design) and the Politecnico Uni-
versity in Milan.* During the past years he also gave a

12 Point, Light

Member of AGI (Alliance Graphique Internationale) since 1983. Honorary member of AIAP (the Italian Association of Communication Design) since 2014. His work has been published on some of the most important design magazines including *Abitare, Domus, Linea Grafica, Novum Gebrauchsgraphik, and Print.* He exhibited in Brazil, France, Germany, Italy, Japan, Mexico, Spain, and the U.S.A. In 2004 a poster he designed was awarded a Compasso d'Oro Honorary Mention.

72 Point, Light

The oriental *philosophers* hold that the
WITHOUT RHYTHM THERE WOULD
Technique, function and formal design
MASTERPIECES TYPOGRAPHY SHC
1. Square Hebrew script, 2nd to 1st cent
6. Old Persian cuneiform writing, 500C
HENRI LAURENS: *THE GREAT AMPHI*

72 Point, Regular

The oriental *philosophers* hold that th
WITHOUT RHYTHM THERE WOUL
Technique, function and formal desig
MASTERPIECES TYPOGRAPHY SH
1. Square Hebrew script, 2nd to 1st cer
6. Old Persian cunneiform writing, 500
HENRI LAURENS: *THE GREAT AMPH*

72 Point, Medium

The oriental *philosophers* hold that t
WITHOUT RHYTHM THERE WOULD
Technique, function and formal design
MASTERPIECES TYPOGRAPHY ST
1. Square Hebrew script, 2nd to 1st ce
6. Old Persian cuneiform writing, 5C
HENRI LAURENS: *THE GREAT AMP*

72 Point, Semi-Bold

The oriental *philosophers* hold that
WITHOUT RHYTHM THERE WOU
Technique, function and formal des
MASTERPIECES TYPOGRAPHY SI
1. Square Hebrew script, 2nd to 1st c
6. Old Persian cuneiform writing, 5
HENRI LAURENS: *THE GREAT AMIF*

72 Point, Bold

The oriental *philosophers* hold that
WITHOUT RHYTHM THERE WO
Technique, function and formal de
MASTERPIECES TYPOGRAPHY S
1. Square Hebrew script, 2nd to 1st
6. Old Persian cunneiform writing,
HENRI LAURENS: *THE GREAT AM*

72 Point, Black

The oriental *philosophers* hold the
WITHOUT RHYTHM THERE WO
Technique, function and formal d
MASTERPIECES TYPOGRAPHY
1. Square Hebrew script, 2nd to 1st
6. Old Persian cuneiform writing
HENRI LAURENS: *THE GREAT AI*

200 Point, Light

Armando
Milani

200 Point, Light - Italic

*Bernard
Stein*

200 Point, Regular

Burton

Kramer

200 Point, Regular - Italic

Cini

Boeri

200 Point, Medium

Daniiele

De Batté

200 Point, Medium - Italic

Daigo
Daikoku

200 Point, SemiBold

Ellen

McFadden

200 Point, SemiBold - Italic

Fritz

Gottschalk

200 Point, Bold

**Kazumasa
Nagai**

200 Point, Bold - Italic

***Rolf
Müller***

200 Point, Black

Paolo
Rizzatto

200 Point, Black - Italic

Louuis
Danziger