

Semi-classical style,
designed to last.
Get in the spirit
with **Alpha**.

Alpha, consisting of a single weight, with italic version.
Being semi-serif, Alpha is designed with inspiration from Optima.

FH Alpha

HERMANN
ZAPF

Light, 300 point

Uppercases, lowercases and numbers

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z . , ! ? 0 1 2 3 4 5 6 7 8 9

Light, 150 point

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FH Alpha

All-new

Light, 350 point

FH Alpha



Light, 735 point

03:45

welcome
Pentagram

FH Alpha

The Death of Ivan Ilych

Leo Tolstoy

Light, 300 point

FH Alpha

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Light, 300 point

Magical

Ligatures

fb

ff

fh

fi

fj

fk

fl

ffb

ffi

ffk

War & Peace

FH Alpha



Alternative A



Alternative K



Alternative R



Alternative Y



Light, 250 point

FH Alpha

KAZIMIR

Light, 250 point

FH Alpha

SUPREMATISM

Light, 250 point

Oskar Schlemmer

Split half figure to the right

FH Alpha

Bauhaus Dessau, 1923

Light, 250 point

Uppercases, lowercases and numbers

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z . , ! ? 0 1 2 3 4 5 6 7 8 9

Light Italic, 150 point

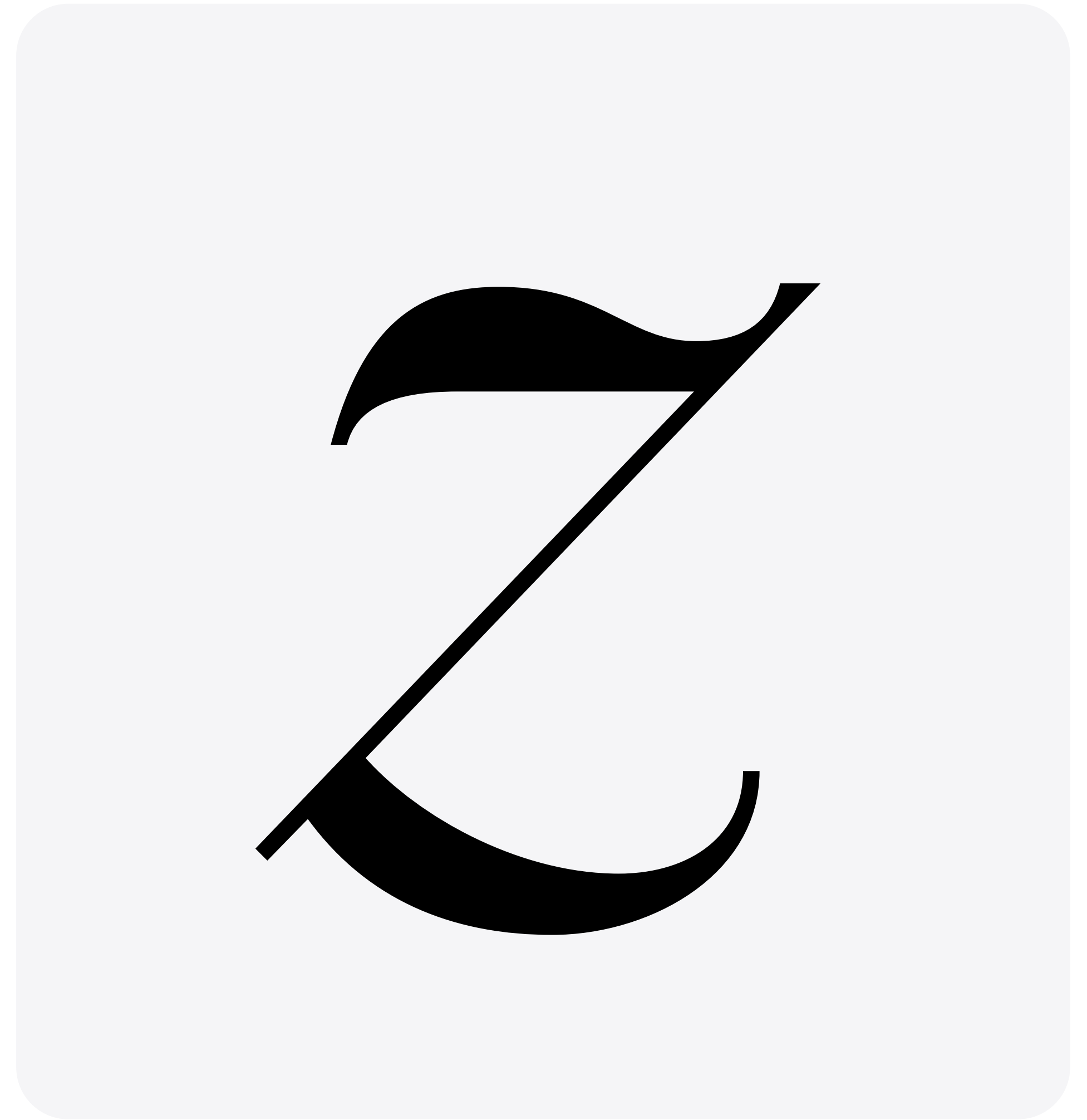
f g h w x c
z y v n s 9

FH Alpha

O sole mio

Light Italic, 300 point

FH Alpha



Light Italic, 735 point

FH Alpha

*Luciano
Pavarotti*

Light Italic, 400 point

FH Alpha



Light Italic, 735 point

“The Girls on the Bridge” is a motif Munch returned to again and again over a period of almost 30 years. The composition is more-or-less unchanged in all the versions with the large villa we recognise from “Red Virginia Creeper”, the large tree and the pier leading out to the steamship jetty at Aasgaardsstrand.

“The Girls on the Bridge” is regarded as one of Munch’s most harmonious and lyrical pictures – though not without erotic undertones. The three girls are peering down into the water where the large tree – which can be interpreted as a phallic symbol – mirrors itself in the summer night.

6000+ Glyphs