

SOKRATES
HEGEL
J.P.SARTRE
NIETZSHE

Ampersand Typeface aims to reflect the past and future together. It has been inspired by the works of art and design coming from past to present and also aims an aesthetic and modern look. This typeface acts as a link between the art works and today. So the name: Ampersand

AMPERSAND REGULAR

AMPERSAND MEDIUM

AMPERSAND SEMIBOLD

AMPERSAND BOLD

Uppercase Characters - Regular

A B C D E F G H I J K L

Lowercase Characters - Regular

A B C D E F G H I J K L

Uppercase Characters - Regular

A B C D E F G H I J K L

Lowercase Characters - Regular

A B C D E F G H I J K L

Uppercase Characters - Regular

A B C D E F G H I J K L

Lowercase Characters - Regular

A B C D E F G H I J K L

Uppercase Characters - Regular

A B C D E F G H I J K L

Lowercase Characters - Regular

A B C D E F G H I J K L

Character Set

OTF Language Support: 110+ (latin based) languages
 Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgeois, Malagasy, Makonde, Maltese, Malay (latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (Iule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (latinized), Tuvaluan, Ubasic, Uyghur (latinized), Volapuk, Veps, Votic (latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapese, Zulu

Ampersand™
Designer: Fatih Hardal
Producer: Typografische by Hardal Studio
Release Date: May 2019

Complete including all 12 FH Giselle typesets (Light—Black, Italics):

Regular, Medium, Semi-Bold and Bold.

Available Formats: OTF: Open Type Features
 WOFF: Web Open Font Format

Contact: hello@hardalstudio.com
www.typografische.com / www.hardalstudio.com

Webfont Licences: Webfonts are available as self hosting licenses. You will receive WOFF, EOT and TTF files for hosting fonts on your server. Costs depend on monthly page views.

150 Point - Regular

Uppercase Characters

ALBERT

150 Point - Regular

Lowercase Characters

BERNARD

150 Point - Medium

Uppercase Characters

MAURICE

150 Point - Medium

Lowercase Characters

GEORGES

150 Point - SemiBold

Uppercase Characters

URSULE

150 Point - SemiBold

Lowercase Characters

EUGÈNE

150 Point - Bold

Uppercase Characters

HENRI

150 Point - Bold

Lowercase Characters

WAGRAM

100 Point - Regular

Uppercase Characters

THE MADONNA OF
THE DIVINE LOVE
RAFFAELLO
SANZIO 1516

100 Point - Regular

Lowercase Characters

THE
THREE CROSSES
REMBRANDT
CIRCA 1653—1655

100 Point - Medium

Uppercase Characters

THE MADONNA OF
THE DIVINE LOVE
RAFFAELLO
SANZIO 1516

100 Point - Medium

Lowercase Characters

THE
THREE CROSSES
REMI BRANDT
CIRCA 1653—1655

100 Point - SemiBold

Uppercase Characters

THE MADONNA OF
THE DIVINE LOVE
RAFFAELLO
SANZIO 1516

100 Point - SemiBold

Lowercase Characters

THE
THREE CROSSES
REMBRANDT
CIRCA 1653—1655

100 Point - Bold

Uppercase Characters

THE MADONNA OF
THE DIVINE LOVE
RAFFAELLO
SANZIO 1516

100 Point - Bold

Lowercase Characters

THE
THREE CROSSES
REMI BRANDT
CIRCA 1653—1655

200 Point - Regular

EDGAR

DEGRAS

200 Point - Medium

HONORÉ
DAUMIER

200 Point - SemiBold

ALBRECHT
DÜRER

200 Point - Bold

FRIDA
KAMILLO

EMIL
RUDER
1914—ZURICH