



Inspired by the change that began in the middle of the 18th century, 1089 Display were designed. In 1739, the first cut-serif font called Fleischman's Roman was designed. A new form was created using the contrast weights here. The traditional structure was used, but it is possible to see various innovations in small letters. Circle forms have been given a more active appearance by using angles. In the same way, the feature was added to the ground by using an angle.

Mixed vertical angled stress
 a b d f h i k m n p q Cut Feet in first style
 a b d f h i k m n p q Serif was added in the second style
 C G O Q 45 degree angle is used
 b c d e f g o p q 45 degree angle is used
 R K Straight, flared leg
 Q y Swash-like tail

300 Point

{stóörsta}

Character Set

OTF Language Support: 110+ (latin based) languages
 Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgeois, Malagasy, Makonde, Maltese, Malay (latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (Iule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (latinized), Tuvaluan, Ubasic, Uyghur (latinized), Volapuk, Veps, Votic (latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapese, Zulu

1089 Display™
 Designer: Fatih Hardal
 Producer: Typografische by Hardal Studio
 Release Date: January 2020

Complete including 1089 Display (Regular):

Regular

Available Formats: OTF: Open Type Features
 WOFF: Web Open Font Format

Contact: hello@hardalstudio.com
www.typografische.com / www.hardalstudio.com

Webfont Licences: Webfonts are available as self hosting licenses. You will receive WOFF, EOT and TTF files for hosting fonts on your server. Costs depend on monthly page views.

192 Point

STRIKE Hard

198 Point

6 MILK Train

230 Point

TIN Mine 4

555 Point

riggar

335 Point

MINNE

HOUSE

82 Point

UNEASY LIES THE
25 Head that Wears the Crown

102 Point

THE PROPER
4 Study Mankind is MAN

230 Point

MEN Still 6

300 Point

DIE near

230 Point

SS01 Alternatives



The image displays two alternative styles of the lowercase letter 'r' and the uppercase letter 'R' in a gothic font. The first style on the left features a tall, thin vertical stem with a sharp, pointed top and a small, curved tail at the base. The bowl of the 'r' is large and rounded, with a thick, curved top and a sharp, pointed bottom. The second style on the right is similar but has a slightly different bowl shape and a more pronounced, curved tail.

375 Point

Beaurs

110 Point

OPERA SINGER

Hungarian 35 Composer

130 Point

RESTAURANTS

Sparrow 58 Potpies

180 Point

CHECKS

Easy 5 Corner

225 Point

BUSTER

Red 3 Book

125 Point

SEARCH 3 COUNTS

130 Point

5 COMPOSITIONS

157 Point

FOUR 7 CENTS

191 Point

IN Rut

96 Point

URN Deposit

135 Point

Meat ON

85 Point

Deferred RISK

121 Point

HER Band

70 Point

BONDS Increased

57 Point

Competition FORCED